



An Analysis of the Film "Brassed Off"

By Elisa Valerie Thieme

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 Johannes Gutenberg-Universität Mainz (Department of English
 and Linguistics), Veranstaltung: The North of England, Sprache:
 Deutsch, Abstract: In 2001, Paul Marris argued in an essay which
 appeared in Cineaste that the tradition of northern realism
 could be traced back to Elizabeth Gaskell s social problem
 novels which announced many of the themes and approaches
 that have underpinned the traditional representation of the
 North up to the present: a documentary interest in the industrial
 urban districts; a realism which is in tension with melodramatic
 devices; the incorporation of elements of demotic speech; a
 continuing association between northerness and the industrial
 working class; [and] a portrayal from the vantage point which is
 not wholly within. The reliance on stereotypes is probably partly
 related to the fact that most works of art, documentaries and
 studies concerning the northern working class have been written
 and conducted by members of the middle class. Therefore,
 general notions about the working class are often arrived at by
 following track of...



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Reviews

Complete guideline for publication fans. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Llewellyn Terry**

This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Prof. Salvador Lynch**