



The Cultural Logic of Contemporary Capitalism

By Nico Baumbach, Damon R Young, Genevieve Yue

Duke University Press. Paperback / softback. Book Condition: new. BRAND NEW, The Cultural Logic of Contemporary Capitalism, Nico Baumbach, Damon R Young, Genevieve Yue, In 1984 Fredric Jameson wrote that everything in our social life from economic value and state power to practices and to the very structure of the psyche itself can be said to have become cultural in some original and yet untheorized sense. The essays in this special issue track the status of this claim some thirty years later, inquiring into the relationship of art, aesthetics, and cultural production to political economy today. At a moment when interpretation (including ideology critique and symptomatic reading) has been variously supplanted by descriptivism, empiricism, and the return of metaphysics, contributors here pursue the possibilities for an engaged cultural criticism that is attentive to form while rejecting a depoliticized formalism. Spanning a wide range of cultural sites from recent Hollywood cinema to post-broadcast television, manufactured landscape photography, contemporary West African art, and new materialism in philosophy they ask what the formal tendencies of contemporary cultural production (including theory itself) can tell us about the cultural logic of contemporary capitalism. The collection includes a new interview with Jameson conducted by the...



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